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# Legacies of Leftism in Film and Media Theory: East Asia and Beyond

**February 28, 2019**

Faculty House – Roundtable Discussion – 7:30 – 9:30 pm

**March 1–2, 2019**

Lenfest Center for the Arts – Katharina Otto Bernstein Screening Room

Conference - 9:00 – 6:00 pm

Evening Screenings: Treasures from Asian Film Archives

7:30 – 10:30 pm

**Weihong Bao**  
University of California-Berkeley

**Laikwan Pang**  
Chinese University of Hong Kong

**Lingzhen Wang**  
Brown University

**Ho Lok Victor Fan**  
King's College

**Yomi Braester**  
University of Washington

**Jason McGrath**  
University of Minnesota

**Aaron Gerow**  
Yale University

**Franz K. Prichard**  
Princeton University

**Takuya Tsunoda**  
Columbia University

**Diane Wei Lewis**  
Washington University

**Alexander Zhalten**  
Harvard University

**Anastasia Fedorova**  
Moscow Higher School of Economics

**Moonim Baek**  
Yonsei University

**Jaeho Kang**  
Seoul National University

**Soyoung Kim**  
Korea National University of Arts

**Travis Workman**  
University of Minnesota

**Ying Qian**  
Columbia University

**Markus Nornes**  
University of Michigan



**CCM** center for comparative media  
columbia university

**C.V. STARR EAST ASIAN LIBRARY**  
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**DONALD KEENE CENTER**  
of Japanese Culture

**ICLS** INSTITUTE FOR COMPARATIVE  
LITERATURE AND SOCIETY  
COLUMBIA UNIVERSITY

**COLUMBIA UNIVERSITY**  
DEPARTMENT  
OF EAST ASIAN  
LANGUAGES  
& CULTURES

**HC**  
The Society of Fellows and Heyman Center for the Humanities  
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The Society of Fellows and Heyman Center for the Humanities; Weatherhead East Asian Institute; Dragon Summit Fund; C.V. Starr Library; Donald Keene Center of Japanese Culture; Center for Korean Research; Academy of Korean Studies; Film and Media Studies, School of the Arts; Columbia Center for Contemporary Critical Thought; Center for Chinese Literature and Culture; Department of East Asian Languages and Cultures; Institute for Comparative Literature & Society; Division of Humanities in Arts and Sciences; Center for Comparative Media; School of the Arts Dean's Global Programs; Sites of Cinema Faculty Seminar; Permanent Seminar on Histories of Film Theories; Columbia University

Press

Free and Open to the Public. For Registration information and Maps:

<http://heymancenter.org/events/legacies-of-leftism-in-film-and-media-theory-east-asia-and-beyond/>

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